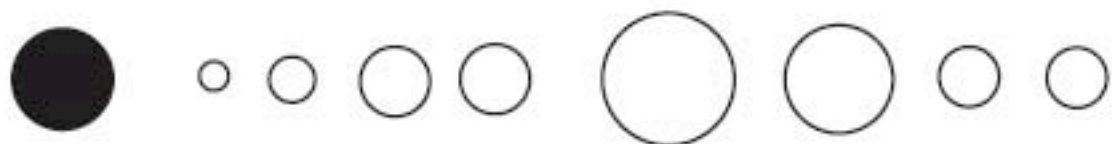


TECHNOPOLITIC #1

a workbook.

10.17.2008 - Chicago

afrofuturism, utopias and rental subwoofers



And then when I went to Chicago,
that's when I had these outer
space experiences and went
to the other planets.

- Sun Ra (musician/philosopher)



What planet are YOU from?

Does your planet have a name?
If so, write it here.

What is your planet like?
Feel free to jot down some thoughts here.



Now imagine you are in your spaceship
100 miles above your planet.

From this position you can hear all of the sounds
coming from your planet at once.

You can use your special powers select and adjust
all of these sounds no matter how loud or quiet.

Your planet is a speaker.

You could combine the sounds of snowflakes
with the sounds of whales and a cigarette burning.

You could combine the sounds of volcanos
with the sounds of a flower wilting.



planet and speaker

The Bottom End for Your Bottom End

The subwoofer amplifier was first developed in the 1960s by Ken Kreisel. Kreisel was inspired to create subwoofers after his customers complained about the lack of bass in his company's current speakers.

His company also developed the "Bottom End Musical Bass And Transient Test Record" - a record used to test the bass response of audio amplifiers.

See also:

Volkwoofer, booty shaking,
speaker-freaking, bass bikes,
Real Total Horn, snow speakers



American Utopias and Liturgical Dancing

The American Shakers were so named by religious outsiders due to their fierce liturgical dancing. Shakers used dance to enter altered states of consciousness and to “crucify the flesh.”

Shakers retired this extreme form of dance not just from outsider pressure but also due to the extreme toll it took on their body.

Shaker and outsider documentation of this dancing tells stories of women on all fours scrubbing the floor with their hair and tears. Men were seen hopping on one foot and picking up other men by the belt loops and throwing them.

- Authentic Movement as a Form of Dance Ritual
by Daphne Lowell

If something is boring after two minutes,
try it for four. If still boring, then eight.

Then sixteen.

Then thirty-two.

Eventually one discovers that it is not
boring at all.

- John Cage



THANKS

NaughtyBadFunCollective (naughtybadfun.org)



A copy of tonight's TECHNOPOLITIC mix and an electronic version of this booklet is available at www.robray.net/technopolitic.

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please feel free to pass along to a friend or print some for your next party.